

THE - A - KI - KI

"BEAUTIFUL LAND"

Quarterly Publication

KANKAKEE VALLEY GENEEOLOGICAL SOCIETY

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SCHULTZ, Charles(Louise Gersch) Ch Freddie, Frank, Edna;  
Chebanse R3 Chebanse Sec19R11E T160a F.A. Schultz (18855

SCHULTZ, Charles H (Dena Adams) Ch Wilbur; "J.W. Nightingale  
Est. Farm No. 4" Crescent City R2 Crescent Sec30 T310a  
W. R. and Mrs. John Nightingale (1880)

SCHULTZ Frank L. (Emma Imhauser) Glenn, Hazel, Mildred;  
Chebanse R3 Milks Grove Sec13 T160a. Mrs. William Schultz (1906)

SCHULTZ, Fred (Flora Renken) Ch Lillie, Mabel, Florence;  
Milford R6 Ash Grove Sec23R13W T160a J. G. Miller

SCHULTZ, Henry A. (Lena Gersch) Ch Laura, Emile, Clara,  
Edward; Clifton R2 Chebanse Sec19R11E 0100a (1883)

SCHULTZ, Henry W. (Mary Widholm) Ch Leslie, Russell, Laverne, Eleanor; Clifton R3 Milks Grove Sec34 0240a (1880)

SCHULTZ, John (Emma Seidentop) Ch Emma, Irene, Walter, Arthur; Herscher R2 Milks Grove Sec 26 T200a Henry Seidentop (1905)

SCHULTZ, John F. (Jennie Bull) Ashkum R2 Ashkum Sec30R10E T240a Asa Danforth (1892)

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x  
x This and the following pages are a continuation of the x  
x Prairie Farmer's Reliable Directory; Farmers and Breeders, x  
x Iroquois County. It is continued from Volume 8. No. 3. x  
x It lists the name of the member, wife's maiden name, x  
x Children, Address, Township and location, Etc. x  
x x  
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SCHULTZ, Louis C. (Ruth Barnett) Ch Lucile, Louis Jr.; Chebanse R1 Chebanse Sec21E 080a (1880)

SCHULTZ, Roy (Mary Cullen) Ch Phillip; Wellington R1 Lovejoy Sec12 Farm Hand George Schofield (1911)

SCHULTZ, William (Louise Voss) Ch Alice, Henry; Martinton R1 Martinton Sec5 080a (1878)

SCHULTZ, William E. (Hattie B Baker) Ch Ruth, Helen, Fay, Dorothy; Wellington R1 Prairie Green Sec10 T154a John Bowers Est. (1910)

SCHUMACHER, Alvin (Alvina Redeker) Ch Lillian, Elmer; Buckley R1 Onarga Sec4 T120a H. Schumacher (1897)

SCHUMACHER, Gusta (Steiber) Ch Carl, Laura, Linda, Alvin, Edward, Manda, Willie; Cissna Park R1 Artesia Sec10E 080a T200a H. Schumacher (1898)

SCHUMACHER, Henry Jr. (Emma Paul) Ch Lydia, Bertha, Erna, Rose, Clara, Henry; Cissna Park R1 Artesia Sec10E T120a Henry Schumacher (1882)

SCHUMACHER, Herman (Carrie Siegle) Ch Ella, Matilda, Herman, Minnie; Buckley R1 Artesia Sec4E T160a Henry Schumacher (1874)

SCHUMACHER, John (Mary Hoppe) Ch Clarence, Wilbert, John; Cissna Park R1 Artesia Sec15E 0120a (1882)

SCHUMACUER, William (Hattie Hertz) Ch Opal, Lloyd, Loretta, Delmar, Evelyn; Herscher R1 Milks Grove Sec29 T160a T.F. Ahrens (1908)

SCHURING, William (Louise Manchler) Ch Edward, Carl, Rosa, Mary, William, Lawrence; Crescent City R2 Crescent Sec21 0120a (1874)

SCHWARK, Miss Reka Chebanse R3 Milks Grove Sec14 Henry Speckman (1910)

SCHWARTZ Carl F. (Julia Wittenauer) Wellington R1 Prairie Green  
Sec24 026a T214a Charles Schwartz (1889)

SCHWARTZ, Hartman Ch John, Sigel, Louise, Edwin, Benjamin;  
Wellington R1 Prairie Green Sec24 0160a (1867)

SCHWARTZ, Sigel (Stella Withers) Ch Sigel Jr., Esther; Wellington  
R1 Prairie Green Sec14 0240a (1869)

SCHWEITZER, Jacob (Lidia Miller) Ch Mary; Cissna Park R4 Fountain  
Creek Sec8 T80a Mary Miller (1887)

SCHWING, Ed (Allmuth Huling) Cissna Park R1 Ash Grove Sec6R13W  
Farm Hand

SCOTT, Clark (Ruby Carr) Ch Illo, Harold; Milford R4 Belmont  
Sec32 T80a F. M. John (1914)

SCOTT, Claude (Amanda Miller) Ch William, Thelma, Fay; Milford  
R1 Stockland Sec13 Farm Hand Rupert & Cole (1911)

SCOTT, Mrs. Martha Ch Carlile, Olive, Winfield; Milford R5  
Lovejoy Sec3 W. Scott (1837)

SCOTT, Winfield Milford R5 Lovejoy Sec3 0100a (1868)

SEARCH, Abner Martinton R2 Martinton Sec12 Farm Hand Frank  
Burnham (1869)

SEARS, Elmer (Lillie Terry) Ch Roby; Ambia, Ind. Prairie Green  
Sec36 T160a N Arter (1890)

SEARS, C.W.H. Donovan R1 Beaver Sec6 0110a (1888)

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SEGGEBRUCH, Aug. (Grace Grussing) Ch Alvin, Clarence, Carl,  
Wilbert, Edna; Cissna Park R2 Ash Grove Sec14R14W T171a  
William Seggebruch (1888)

SEGGEBRUCH, William Ch William, August, Fred, Henry, Harmon,  
Lena, Anna, Emma, Bertie, Tillie; Cissna Park R1 Ash Grove  
Sec14R14W 0212a (1871)

SEGGEBUCH, Fred (Lena Wegerner) Ph Albert, Alma; Cissna Park  
R1 Artesia Sec10E 0160a T173a William Seggebruch (1877)

SEIBING, Tony (Lena Harms), Ch Marion; Ashkum R2 Ashkum Sec30R14W  
T200a M.T. Meents (1896)

SEIBERING, Ed (Lena Kohl) Ch Henry, Ellen, Evelyn; Danforth R1  
Danforth Sec24R10E T80a J.D. Vine (1895)

SEIBERING, Claus (Johanna Tammen) Ch Clarence, Freda, Frank,  
Elmer; Gilman R3 Douglas Sec25R10E T160a Serena Watkins (1886)

SEIDENTOP, Emil (Fern Seidentop) Ch Loraine, Russell; Clifton R2  
Milks Grove Sec23 0240a (1893)

SEIDHGLZ, Louis (Kate Heatcamp) Ch Marie, Carl; Onarga R1 Onarga

Sec30W T80a Mrs. Stotemeyer (1915)

SEILING, William (Grace Kersley) Ch Mabel, Fred, Alfred, Arthur;  
Gilman R1 Douglas Sec3R14W 0158a (1875)

SEIPEL, John (Laura Evers) Ch Ch Elroy, Leslie, Ruth, Mildred,  
Dan, Ida; Gilman R1 Onarga Sec16E 0240a (1870)

SEIVERT, William F. (Clara Upward) Ch Pearl, Dewey, James,  
Harold, Kenneth, Herbert; Watseka R6 Iroquois Sec10 T160a  
B.T. Meents (1874)

SELLICK, C.C. (Bell Dille) Ch Lucile, Clyde, Donald, Lloyd;  
Buckley R3 Artesia Sec22 T160a E Sellick (1882)

SENNETT, Clarence (Blanch Ripley) Ch Louis; Wellington RD  
Lovejoy Sec10 T160a Mrs. Belle Clements (1892)

SENNETT, Frank Sheldon R1 Sheldon Sec34 T160a William Disosway

SENNETT, George N. Ch Laura, Marie, Harold, Lloyd; Sheldon R1  
Stockland Sec2 TZ40a. J.Z. Wingard (1881)

SENNETT, Harry (Etta Arihood) Ch Clarence, Blanch; Wellington  
RD Lovejoy Sec2 T320a Miss Mary Williams (1879)

SENNETT, Roy F. (Edna I. Wilson) Sheldon R1 Sheldon Sec21  
T160a Charles Cheevers (1897)

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SENSE, David L. (Laura Moore) Ch William, Mattie, Harold,  
John, Josephine; Watseka R1 Belmont Sec3 T170a M.H. Evans (1869)

SETENKE, William (Mary Conrad) Ch Vincent; Danforth R1 Ashkum  
Sec31R11E T160a J.H. Calassen (1888)

SETTLES, Michael H. (Elizabeth Diggie) Ch Pansy, Lillie, Daisy,  
Myrtle, Emma; Watseka R6 Crescent Sec2 T160a George Andrews (1900)

SEVER, J.H. (Beatrice Williams) Ch Curtis, Joseph Jr.; Milford  
R5 Stockland Sec27 T186a Joseph Sever (1874)

SEVOY, William (Delphine Lafave) Ch Rudolph, Clarence, Mabel;  
Martinton R2 Martinton Sec3 0120a (1877)

SEWARD, Perry M. (Emma D. Correll) Ch Ora, Bessie, Doris,  
Samuel, Constance, Ward, Edrie, Delmar; Watseka R1 Belmont  
Sec26 0420a (1869)

SEXTON, William J. (Sallia Roach) Ch Hbnry, Harlin, Flora,  
Winifred; Milford R1 Stockland Sec14 Farm Hand W.W. Nolin (1916)

SHAFER, J.W. (Myrtle Cook) Ch Walter, Ernest, Gladys, Freddie;  
Milford R4 Milford Sec T560a G.W. Vernan (1885)

SHAFER, William M. (Ella Good) Ch Dolph; Buckley R2 Pigeon  
Grove Sec7 T160a Larson Est. (1888)

SHAIDE, Walter Clifton R3 Milks Grove Sec12 0120a (1884)

SHANK, Andrew J. (Alvina Harris) Ch Halley, Gussie, Roy;  
Watseka RD Middleport Sec30 T120a Wilson Est. (1911)

SHANKLAND, Guy (Susan Field) Ch Lola, Leonard, Hazel, Mildred;  
Wellington R2 Lovejoy Sec5 T368a A.J. Hall (1872)

SHANNON, George W. (Anneze LaRoche) Ch Walter, Harold; Pittwood  
RD Middleport Sec6 T255a Henry Arnold (1915)

SHANNON, Philip H. (Ella Roberts) Ch Glenn, Muriel; "Shannon  
Dairy Farm" Watseka R5 Belmont Sec T155a F. Kenny (1877)

SHAPLAY, Charles E. (Matilda Stratner) Ch Harry, Mildred;  
Donovan R3 Concord Sec5 T160a William Coney (1913)

SHANNON, Thomas Milford R4 Milford Sec2 T120 Melinda Scott (1877)

SHARP, Conrad (Sadie Broers) Ch Conrad, Gary, Helen, Grace;  
Danforth R2 Danforth Sec14R14W 080a (1887)

SHARP, T.C. (Mary Morton) CH Paul, George; Milford R5 Stockland  
Sec33 Farm Hand Houz Bros. (1887)

SHAUBER, Louis (Flossie Davis) Ch LeVere; Willington R2  
Lovejoy Sec2 Farm Hand Frank Dell (1911)

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SHAW, W.C. (Elizabeth Preston) Ch Dudley, Wallace; Gilman R3  
Douglas Sec25R14W 099a (1916)

SHEAR, Thomas (Josie Bresnahan) Ch Margaret, Mary, Jay, Sarah;  
"Lone Maple Farm" Onarga R2 Ridgeland Sec5 0311a (1869)

SHELBY, Louis (Minnie Mason) Ch Roy, Alice, Jesse, Dolly,  
Louis, Irvin, Bertha; Chebanse R1 Chebanse Sec26W William Heller  
(1910)

SHELTON, Martin (May Myers) Ch Zella, Thomas; Milford R5  
Stockland Sec20 Farm Hand T.F. Langellier (1915)

SHEPARD, Cyrus (Kate Shaver) Ch Minnie, Elmer; Sheldon R2  
Concord Sec34 0200a (1840)

SHEPHARD, L.W. (Clara Hicks) Miliord R5 Prairie Green Sec5  
0200a (1889)

SHEPPARD, James A. (Nellie Spring) Crescent City R2 Crescent  
Sec17 T160a James Phillips (1889)

SHEPPARD, R.G. (Ruth Spring) "Pleasant Hill Farm" Donovan R3  
Martinton Sec25 T320a J.G.Sheppard (1898)

SHERON, E.R. (Evelyn Hanifan) Ch Marguerite; Wellington R2  
Lovejoy Sec23 Farm Hand Joseph Pruitt Jr. (1914)

SHERRILL, Bert L. (Parmilla Stansberry) Ch Leon, Vera, Bethel,  
Herbert, Reba; "Apiary Farm" Watseka R4 Middleport Sec9 T80a  
Albert Foreman (1877)

SHERRILL, Earl (Mary Conn) Ch Gwendolyn; Pittwood R16 Middleport

Sec5 T41a Charley Martin (1887)

SHONK, Sidney J. (Emma C. Enslin) Ch Hazel, Paul; Sheldon R2  
Concord Sec34 T133a Mrs. Celina J. Enslin (1917)

SHOOPMAN, Ben (Vera Ragen) Hoopeston R4 Lovejoy Sec35 Farm Hand  
George Pike (1917)

SHOUP, M.B. (Cora Harris) Ch Vida; Danforth R1 Danforth Sec13R10E  
T80a Chris. Herr (1902)

SHREDE, J. (Mary Laroche) Ch Laura, Mamie; "Town Line Farm"  
Martinton R1 Martinton Sec6 0120a (1874)

SHRIMPLIN, Frank L. (Mabel E. Julian) Sheldon R2 Concord Sec32  
T240a Thomas Shrimplin (1893)

SHRIMPLIN, C.C. (Anna Rose) Ch Edith; Sheldon R2 Concord Sec30  
0230a T267a H.W. Shrimplin (1884)

SHRIMPLIN, George W. (Minnie Shepard) Ch Pearl; Sheldon RD  
Sheldon Sec16 0150a (1871)

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SHRIMPLIN, R.S. (Sarah T. Deney) Ch Menford, Clinton, Clayton,  
Frank, Dortha, Putnam, Florence, Susie, Wilford; Donovan R2  
Concord Sec7 T352a H.W. Shrimplin (1883)

SHRIMPLIN, Thomas Ch Abe, George, Ellen, Frank; Sheldon R2  
Concord Sec33 0280a (1870)

SHROYER, John (Esther Carpenter) Ch Louise, Joan; Onarga R3  
Onarga Sec21 T200a Alice Kearns (1902)

SHULE, John Ch Elna; Danforth R1 Danforth Sec15R10E T180a  
George Shule (1886)

SHULE, Ray (Anna Newman) Danforth R1 Danforth Shc15R10E  
0120a (1890)

SHULTZ, Charles A. (Mabel L. Willman) Watseka R5 Belmont Sec10  
T120a Mary Warren (1905)

SHULTZ, James (Pearl Grooms) Ch Edna, Ray, May; Iroquois GD  
Concord Sec11 T1a John Satkilds (1904)

SCHULTZ, Otto Clifton R1 Chebanse Sec33E T90a Isaac Gray (1888)

SCHULTZ, W.H. (Sarigh L. Pringle) Ch James, Charles, Edward,  
John, Ward; Donovan R2 Concord Sec11 T70a C.W. Raymond (1904)

SHUMATE, George (Catherine Riggleman) Ch Blanche, Mildred,  
Lucile; Loda R2 Pigeon Grove Sec20 T120a John Tjardis (1916)

SIBBITT, J. Arthur (Lillian Bratton) Ch Paul; "Ashline Farm"  
Hoopeston R3 Prairie Green Sec17 T160a James M. Sibbitt (1881)

SICKLES, Samuel (Catherine Stamm) Ch Minnie, William, Louise;  
Gilman R1 Douglas Sec9R14W 080a T280a Mrs. R.J. Bailey, Mrs.  
Anna Creed and Mrs. Wm. Krablin (1875)

SIDES, Charles (Elzina Adwell) Ch Mary, Mabel, Gertrude,  
Charles Jr., Lester, Verlan; Milford R1 Stockland Sec17  
Farm Hand Cline Davis (1905)

SIEGFRIED, George Gilman R3 Douglas Sec28R10E Mrs, Anna Siegfried  
(1890)

SIEGLE, Carl (Katie Meiss) Ch Martha, Emilie, Caroline, Malinda,  
Helen; Cissna Park R3 Pigeon Grove Sec4 0200a (1892)

SIELING, Fred (Lena Eilts) Ch Lillie, Henry, Esther, Agnes,  
Hatie, Ervin; Gilman R1 Douglas Sec2R14W (1873)

SIEMS, Dick (Margaret Folken) Milford R4 Ash Grove Sec1R13W  
T120a Robert Clifton (1890)

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SIMONEAU, David (Rose Tatro) Ch Horace; Clifton R1 Ashkum Sec13  
R14W T80a William Baron (1881)

SIMONEAU, John Sr. (Mary Rosseant) Ch John Jr., Zelda, Dave,  
Delia, Delphis; Clifton R1 Chebanse Sec7R13W T40a Mrs, O.  
Simoneau (1892)

SIMONEAU, J.D. (Delia Pardy) Cb Adlore, Leroy; Ashkum R3 Ashkum  
Sec13R14W T110a P.J. Berger (1889)

SIMONS, Birt (Selma Green) Sheldon R2 Concord Sec24 Farm Hand Geo.  
Main (1917)

SIMPKINS E.A. (Tabitha Judy) Ch Edith; Wellington R2 Fountain  
Creek Sec12 0100a (1880)

SIMPSON, Harley W. (Anna Nelson) Ch Scott; Hoopeston R4 Lovejoy  
Sec33 Farm Hand William Simpson (1889)

SIMPSON, Homer (Ora Meade) Ch Marveline, Gracie, Harold;  
Hoopeston R4 Fountain Creek Sec25 T240a William Carey

SIMPSON, William Ch Omer, Grace, Harley, Edna, Gladys; Hoopeston  
R4 Lovejoy Sec34 T160a John Leeman (1880)

SIMS, John (Laura Godsey) Ch Harry, Ossie, Menter, Chester;  
Buckley R2 Artesia Sec31 T320a H.W. Hunsley (1910)

SIMS, Ossie (Bertha Bartell) Loda R2 Loda Sec34 Farm Hand John  
Connoley (1916)

SIMS, Mrs. Tena Ch Sadie, Clara, Esta, Grace, Florence, Henry;  
Gilman R1 Douglas Sec10R14W T80a Henry Doeden (1890)

SINGLETON, J.A. (Cora Hull) Ch Merle; Buckley R1 Artesia Sec19E  
T184a E.E. Morgan (1876)

SINNETT BROS. James R. and Matt, Crescent City R2 Crescent Sec9  
T480a M. Henneberry Est. (1876)

SINNETT, Michael (Johanna Conoway) Ch James, Matthew, Thomas,  
Allie; Crescent City R2 Crescent Sec9 T480a M. Hinneberry Est.

(1861)

SIPP, George (Katie Brueckner) Ch Grederick, Lois, Verna, Ada;  
Gilman R3 Douglas Sec33R10E T320a Frank Brueckner (1912)

SITES, B.H. (Hattie Judy) Ch Alta, Erma, Mildred; Cissna Park  
R4 Fountain Creek Sec2 0300a (1893)

SITES, William W. (Ethel Potts) Ch Myrtle, Forrest, Wauneta,  
Morris, Charley; Watseka R2 Iroquois Sec36 T200a C.W. Raymond

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SKAGGS, W.A. (Hattie Wepler) Ch Dolores; Gilman R3 Douglas  
Sec27R14W T160a Robert Parker (1908)

SKEETERS, Bert (Lucretia Scott) Ch Agnes, Alta, Clyde; Milford  
R5 Stockland Sec29 T100a Greenbery Skeeters (1881)

SKEETERS, William (Louise Starkey) Ch Nellie, Bessie, Minnie,  
Gilbert, Hattie, Mabel; Milford R4 Milford Sec T400a William  
Correll (1867)

SKOGEVIK, Ingeborg Ch Ole, Sam; Rankin R3 Pigeon Grove Sec34  
0160a (1896)

SLATER, James M. (Elizabeth Walber) Ch James; Woodland RD  
Belmont Sec28 T240a Arthur Anderson (1887)

SLATER, Vernon W. (Desiah Vleit) Ch Willard, James, Clarence,  
Beulah; Watseka R1 Belmont Sec27 T160a O.L. Gray (1855)

SLIFE, Russell D. (Louise Shanton) Milford R3 Stockland Sec6  
T420a Charles Slife (1895)

SLOAN, Homer L. (Laura Rush) Ch Kathleen; Milford R1 Stockland  
Sec33 T100a S.J. Sloan

SLOAN, John Jr. (Ellen Colgan) Ch John, Nicholas; Hoopeston R4  
Crescent Sec35 T360a Francis Colgan (1883)

SLOAN, Nicholas Hoopeston R4 Lovejoy Sec19 080a (1887)

SLOAN, Porter J. (Mayme Newman) Milford R5 Stockland Sec27 Farm  
Hand S. Goldstein (1889)

SLOAN S.J. (Alta Dazey) Ch Homer, Porter, Aleta; Milford R5  
Stockland Sec28 T320a H.D. Hazlett (1886)

SMEDLEY, Henry (Carrie Burnha) Ch Freddie, Ernest, Millie, Bert,  
Johnnie; Ashkum R3 Ashkum Sec16R10E 0160a (1901)

SMILEY, C.L. (Lillie Williams) Ch Ethel, Iva, Cora, Henry, John,  
Julian, Robert; Buckley R2 Pigeon Grove Sec7 T190a Oliver  
Townsend (1914)

SMITH, Alexis (Rena Iler) Ch Mildred, Susanne, Almeda, Aldene;  
Thawville R1 Ridgeland Sec31 T160a John Hildebrand (1872)

SMITH, A.H. (Helen Frerichs) Ch Allie, Margaret, Herman; "Prairie  
Creek Farm" Milford R2 Ash Grove Sec1R13W 0160a (1875)

SMITH, Charles W. (Mabel Dawson) Ch Thyra; St. Anne R2 Papineau  
Sec14 T100a David Hyatt (1910)

SMITH, Chauncey (Emily J. Search) "Maple Lane Farm" Onarga R1  
Onarga Sec4 0140a (1865)

SMITH, Corbett (Ruth I. Morgan) Ch Dan; Sheldon R1 Sheldon Sec22  
T160a Mrs. C. Christenson (1916)

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SMITHg D.A. (Selma Johnson) Ch Daniel, Charles; "D.A. Smith's  
Stock Farm" Cissna Park R4 Fountain Creek Sec22 0480a (1877)

SMITH, Ellis (Hannah Eskengren) Ch Ella; Donovan R1 Beaver Sec15  
T320a W.S. Beard (1913)

SMITH, E.L. (Otella Truman) Milford R4 Milford Sec11 0148a (1898)

SMITH, George A. Milford R3 Stockland Sec3 T208a B.C. Sumner (1909)

SMITHr George J. (Julia Havens) Ch Ben, Julia, Jennie; Onarga R2  
Ridgeland Sec26 T200a E.M. Gish (1865)

SMITH, George William (Lizzie Goodpaster) Ch Pal, William, Ramond,  
Mabel; Martinton R2 Martinton Sec22 T400a Fred Magill (1917)

SMITH, Herman A. (Sena Rothfuss) Milford R2 Ash Grove Sec1R13W  
T160a A.H. Smith (1894)

SMITH, Herman O. (Anna Focken) Ch "Evergreen Farm" Milford R4  
Crescent Sec35 T160a Mrs. M. Sims Est. (1892)

SMITH, H.H. (Fannie Harm) Ch Herman, Ollie; Milford R4 Ash Grove  
Sec1R14W 0240a (1877)

SMITH, James (Letta Wulcet) Buckley R3 Artesia Sec9 Farm Hand  
H.D. Robbins (1916)

SMITH, Jas. C. (Lora E Richardson) A Gladys; Iroquois GD Concord  
Sec23 061a (1895)

SMITH, John (Johanna Johnson) Ch Eilt, Hilda, Henry, Tracy,  
Johanna, John, Anna, Marie; Danforth R1 Danforth Sec4R10E T320a  
John T. Fowler (1883)

SMITH, John H, (Mary Peterson) Ch Henry George, Willie, Peter,  
Mary; Chebanse R2 Chebanse Sec14 017a (1887)

SMITH, Lawrence (Mildred Smith) Ch Edith, Ilo, Eva, Bernice;  
Onarga R1 Onarga Sec 0103a (1881)

SMITH, Leroy (Anna Henricks) Ch Laura, Clara, Elma; Onarga R1  
Onarga Sec30 T201a M.J. Doolittle (1903)

SMITH, Lester (Ruth Ennis) Ch Ardeth; Onarga R1 Onarga Sec3  
T80a Chancey Smith (1910)

SMITH, Myrtle Clifton R2 Chebanse Sec29R14W William Kershaw (1914)

SMITH, N.H. (Sarah Geitzenaur), Ch Geraldine; Cissna Park R4 Fountain Creek Sec 0160a (1880)

SMITH O.G. (Inez Potter Smith) Ch Harry, Hazel, Bruce, Gertrude, Lawrence; "Edgewood Farm" Sheldon GD Concord Sec35 078a (1854)

SMITH, Phinley (Laura) Ch Nellie, Leo; Onarga R1 Onarga Sec31 T240a John Smith (1873)

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SMITH, Orlo L. (Myrtle Marshall) Ch Isabelle, William; Loda R2 Loda Sec27 T240a E.B. Smith (1891)

SMITH, Robert (Grace Carleson) Ch Tinnea, Carl; Donovan R2 Concord Sec2 T100a John Edmonds (1906)

SMITH, Stanley V. (Bertha Strawser) Ch Leola, Velma, Opal; Milford R3 Stockland Sec10 T320a E.C. Sumner (1911)

SMITH T.J. (Zora Rogers) Ch Dale; Wellington R2 Lovejoy Sec38 Farm Hand H.T. Evans (1916)

SMITH, Walter A. (Emma Dameron) Ch Vera, Elmer; Gilman R2 Ridgeland Sec18 T120a Mrs. Roberts (1901)

SNEDEKER, Bert (Elsie Orr) Ch Beth, Gailen, Goldie, Glenn; Danforth R1 Danforth Sec18R10E T192a John Lee (1900)

SNIDER, John W. Sheldon R2 Concord Sec25 T80a Anna Lebo (1874)

SNOW, Edward H. (Eva Starling) Milford A Belmont Sec32 T30a A. Search (1881)

SNOW, Raymond (Myrtle Wallace) Woodland RD Belmont Sec32 T55a J.J. Edwards (1892)

SNYDER, C.E. (Lillian Ringeisen) Gilman R2 Onarga Sec11W T240a William Krablin (1880)

SNYDER, Samuel (Lillie Patterson) Ch Raymond, Helen, Gladys, Mary, Warren; Loda R2 Loda Sec25 095a Sec27 T160a Miss Caroline Opie (1902)

SOBKOVIAK, Anton J. (Mary Brust) Ch Gertrude, John, Henry, Marie, Martin, Edwin, Elsie; Milford R4 Crescent Sec34 T148a F. Herren (1895)

SOMMER, John R. Sr. (Mary Brooke) Ch George, Herman, Charles, John Jr., Myrtle, Mabel, Carl, Allen, Lawrence, Mary, Harold; Clifton R3 Milks Grove Sec32 T280a David Matthew (1913)

SORENSEN, Chris (Anna Jansen) Ch Nels, Emma, Mary, Sam, Alvina, Etta, Annie, Otella, Laura; Clifton R3 Chebanse Sec6R11E 085a (1898)

SORENSEN, Henry (Cassie Taden) Milford R2 Ash Grove Sec1R1eW T100a John Vanhaben and Ferdinand Est. (1887)

SOUCIE, Joseph (Zelia Petit) Ch Della, Adolph; Danforth R2 Ashkum Sec36R14W 0120a T80a Mrs. A. Petit (1870)

SOUCIE, J.B. (Adele Fortie) Ch Russell, Donald, Inez; Beaverville  
R1 Papineau Sec13 0217a (1867)

SOUCIE, Levi (Hattie Letreau) Ch Orvil; St. Anne R3 Papineau  
Sec14 077a (1883)

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SOUCIE, Louis L. (Martha Senzig) Ch Alexander; St. Anne R2  
Papineau Sec13 T120a Miss Lida Benas (1895)

SOUCIE, Phillips (Josephine Menigoz) Ashkum R1 Iroquois Sec6  
T200a J. Manigoz and W. Raboin (1885)

SOUCIE, S.W. (L. E. Baron) Beaverville R1 Beaver Sec3NE T160a  
Mrs. E. Soucie (1893)

SOUCIE, Theodore (Dora Marano) Ch Loyd, Joseph, Orell, Rudolph,  
May, Johnny, Harry, Neva; St. Anne R3 Papineau Sec23 0200a (1871)

SOWDERS, Stillman S. (Sarah E Goodpaster) Ch Pearl, Rebecca,  
Emma, Jesse, Olive, Adaline, Stillman; Sheldon R3 Sheldon Sec1  
T93a (1893)

SPARENBERG, John Sr. Ch John, Tony, Hulda, Mattie, Abe, Joe,  
Bert, George, Mary; Danforth R1 Ashkum Sec36 040a (1894)

SPARENBERG, Tony (Ada Karr) Ch Emma, Robert, Hulda, Ernest,  
Elizabeth; Danforth R1 Ashkum Sec36R10E T240a L. Rupert (1895)

SPARKS, Leonard (Ethel Bodkins) Ch Virginia; Danforth R1 Danforth  
Sec19R10E T160a William Lee (1913)

SPAULDING, Charles H. (Mary Nairn) Ch Lucile, Donald, Everett;  
Sheldon R3 Stockland Sec1 Farm Hand C.W. Morgan (1917)

SPECKMAN, Henry F. (Anna Schwark) Ch Arthur, Elmer, Raymond,  
Elsie, Lorenz; "Ash Grove Farm" Chebanse R3 Milks Grove Sec14  
T200a Otto Ahrens (1900)

SPEER, Bernard R. (Clara Kraft) Ch Edithmay; Gilman R3 Danforth  
Sec22R10E T320a Margaret Crawford (1881)

SPEHE, Will (Clara Dambold) Ch Wilfred; Buckley R1 Artesia  
Sec17F T80a Mrs. J. Dambold (1891)

SPELLMAN, R.N. (Kate Burnside) Ch Clarence, Clement, Zoetta;  
Gilman R2 Ridgeland Sec18 T160a Mrs. Briggs (1872)

SPENCE, Roy (Martha Derington) Ch Glendolia; Clifton R3 Milks  
Grove Sec1 T135a A.J. Berns (1909)

Spencer, W.I. (Lucy Maynard) Ch Deborah, Harriet, Levi, Kathleen;  
Gilman R2 Douglas Sec33R10E 080a 1880

SPIES, Charles H. (Rose McCarthy) Ch John; Clifton R2 Chebanse  
Sec26 R13W T160a John Spies (1873)

SPIES, Frank L. (Anna Knittel) Ch Edith; Chebanse R1 Chebanse  
Sec31R13W T200a Philips Spies (1877)

SPIES, HENRY (Rose Miller) Ch Dena, Willie, Raymond, Peter, Lauretta, Rosie, Elsie; Clifton R2 Chebanse Sec26W T140a Jacob Heller (1905)

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SPITLER, Fred (Minnie Nosker) Ch Eleanor, Lowell; Donovan R3 Concord Sec17 T200a William Coney (1914)

SPITZ, Edward J. (Sophia Weller) Ch Margaret; Ashkum R2 Ashkum Sec28R10E 0120a (1887)

SPITZ, J.L. (Annie Ewerks) Ch Louis, Mary, Leona, Lawrence; Ashkum R2 Ashkum Sec34R10E 0120a (1877)

SPORE, James (Bessie Maddin) Ch Laurella, Eunice; Thawville R1 Ridgeland Sec31 T80a J.C. Maddin (1913)

SPRAINER, Frank (Emma Rahm) Ch John, Carrie, Nhrrie, Ellen, Ellen; Milford R1 Stockland Sec15 Farm Hand E.P. Sumner (1916)

SPRIMONT, Hector Papineau Papineau Sec29 087a (1884)

SPRING, Edward and William Watseka R3 Crescent Sec15 0200a (1870)

SPROLL, Elmer Ch Merle, Herbert, Alba, Jennie; Wellington R1 Prairie Green Sec13 0118a (1878)

STAFFORD, George S. (Martha A McCoy) Crescent City R1 Iroquois Sec31 P.A. Harwood (1916)

STAHL, Art (Edith Olena) Ch Everdell, Elman; St. Anne R3 Papineau Sec17 Farm Hand Jo Cynrier (1917)

STAM, Alpheus, H. (Evalena Fanyo) Ch Paul, Norval; Watseka R2 Middleport Sec11 T120a Sam Fanyo\_(1909)

STANLEY4 Joseph M. Ch Frank, Martin, Ray, Robert, Arch, Mattie, Lottie, Nellie, Nora; Milford R5 Stockland Sec21 T140a L.E. Jones (1885)

STANLEY, Leroy (Alice Pedit) Sheldon R2 Concord Sec22 T47 1/2a Willard Piatt

STANLEY, Ray A. (Olma Hicks) Watseka R1 Sheldon Sec 31 Farm Hand L.E. Garfield (1894)

STANLEY, Robert (Florence Wolfe) Ch Richard; Milford R3 Stockland Sec8 J.S. Wright (1895)

STARBUCK, William (Eliza Haughbach) Gilman R2 Douglas Sec8R10E T200a August Haubach (1P55)

STARKEY, George C. (Jennie German) Ch Grace, Starkey, Gladys, Edith; Watseka R3 Belmont Sec3 T140a J. Sturdivan (1881)

STARKEY, John W. (Dovie Spurgeon) Ch Irene, Homer, Mildred; Martinton R1 Papineau Sec31 180a Legge Bros. (1888)

STARKEY, William (Lotty R. Body) Ch Wynona, Galie; "Liberty Corner Farm" Martinton R1 Martinton Sec 12 085 1/2a (1882)

STEARNS, Harry J. (Ella Haag) Ch Harold; Sheldon R1 Sheldon  
Sec23 T220a R. Burch (1914)

STECHEER, Jacob (Alma Ward) Ch Bernice, Earnest; Gilman R2  
Douglas Sec10R10E 0400a (1896)

STEDMAN, Henry (Hazel Douglas) Ch Lorna, Douglas; Danforth R2  
Danforth Sec23R14W T1a C. McDougal (1914)

STEFFANT, Edward (Jennie Patterson) Ch Robert: Cissna Park  
R4 Fountain Creek Sec21 T166a Mrs. Leeper (1875)

STEINBERG, Ernest (June Thewlis) Ch Florence; Gilman R3  
Danforth Sec 24R10E T2a George Decker (1916)

STEINER, Abraham (Emma Zbinden) Ch Clara, Albert, Mary;  
Buckley R1 Artesia Sec2E 0240a (1897)

STEINER, John (Emma Riechen) Ch Christ, Marie, Amel, Johnnie,  
Fred, Edward, Carlisle, Isaac; Buckley R1 Artesia Sec34E  
T160a Stoller Est. (1890)

STEINMAN, Fred (Louise Hachmeister) Ch Rose, Elvina, Sophia,  
Manda, Hulda, Henry, Fred, Ed, Julius, Gus; Buckley RD Artesia  
Sec26 0227a (1886)

STEINMAN, Fred M. (Matilda Hilgendorf) Ch Mabelt Ethel, Liddie,  
Leonard, Hilda, Myrtle; Loda R1 Loda Sec10 T290a Gridley Est.  
and Andrew Wolff (1897)

STEINMAN, Gus (Anna Blanken) Ch Walter, Leo; Buckley R2  
Artesia Sec35 T113a Fred Steinman (1886)

STEINMAN, William (Laura Weisenborn) Ch Wilbert; Buckley R2  
Artesia Sec33 T160a Henry Steinman (1892)

STEMKE, John (Fannie Wallace) Danforth R1 Danforth Sec18R11E  
T270a Danforth Est. (1890)

STEPHENS, Ernest E. (Nettie E. Redburn) Ch Harold, Zelma,  
Naomi; Watseka R1 Belmont Sec36 Catherine Vemmue (1913)

STEPHENS, H.W. (Ethel Poulson) Buckley R2 Artesia Sec27 T240a  
Frank Goslin (1889)

STEPHENS, J.B. (Hazel Eversole) Onarga R1 Artesia Sec6E T314a  
G.P. Stephens (1885)

STEPHENSON, Ralph (Ida Campbell) Ch Bernice, Minta, Hollis;  
Watska R1 Belmont Sec28 T10a John Stone (1913)

STERRENBURG, William Jr. Gilman R3 Danforth Sec19R14W T160a  
William Sternberg Sr. (1889)

STEVENS, N.J. (Mattie McNutt) Ch Samuel, Leona, Francis; Ashkum

R3 Ashkum Sec22R10E T160a James Steadman (1914)

STEVENSON, C.M. (Mary A. Fields) Ch Bernice, Charles; Milford  
R5 Lovejoy Sec1 Farm Hand Perry Perrish (1917)

STEVENSON, James T. (Jessie A Faulkner) Ch Harold; Watseka R5  
Sheldon Sec19 T207a Eli Fox (1913)

STEWART, Daniel (Mira O'Connor) Ch Nellie, Claude, Cora Bal;  
Wellington R1 Prairie Green Sec17 T160a Catherine Stewart (1877)

STICHNOTH, C.R. (Emma Bronsing) Ch August, Eddie, Robert, Arthur,  
Kathryn; Milford R1 Stockland Sec34 0188a (1865)

STICKROE, Sherman (Emma Grider) Ch Donald, May; Loda R2 Loda  
Sec26 T160a W.S. Goodell (1902)

STIDHAND, Elmer Claytonville Ash Grove Sec34R13W 080a (1867)

STIEGMAN, Andrew (Anna Libengood) Ch Orville; Thawville R1  
Ridgeland Sec30 T240a S.O. Streeter (1916)

STIEN, Carl (Maggie Peters) Ch Marie, Annie; Ashkum R2 Ashkum  
Sec25R10E J.W. Clark (1916)

STILLER, Otto (Bertha Johnson) Wellington R2 Lovejoy Sec1 T240a  
Bert Adsit (1900)

STIMPSON, J.B. (Mary Wood) Ch William; Milford Ash Grove  
Sec14R13W 0160a T80a John Baker (1870)

STINE, Hie (Annie Sachtjen) Ch George, Teddy, Louis, Carl, Fritz,  
Annie, Sena; Danforth R1 Ashkum Sec35R10E T120a R.A. Clark (1892)

STINEBRING, William (Bertha Myers) Ch Dewey, William Jr., Ernest,  
Florence, Ruth, Elsie, Donald; Buckley R3 Artesia Sec9 T400a  
Rankin Est. (1892)

STINEMAN, Henry G. (Mary Ahlden) Ch William, Martin, Laura, Mary,  
Elsa, Etta, Henry Jr.; Buckley R1 Artesia Sec13 0160a (1886)

ST. PEATER, John (Agnes St. Germain) Ch Eddie; Martinton R1  
Martinton Sec33 080a (1862)

ST. PETER, Edward (Celia F. Vitoux) Martinton R1 Martinton Sec33  
T80a Noah St. Peter (1890)

ST. PETER, Fred (Josephine Detude) Ch Raymond, Alvin, Lillie;  
Watseska R6 Martinton Sec33 0170a (1869)

ST. PETER, Mitchel (Annie Marx) "Pleasant View Farm" Watseska R3  
Crescent Sec11 0200a (1876)

ST. PETER, Sylvester (Leona St. Germain) La Hogue Douglas Sec32  
R10E T160a Mrs. C. Richards (1869)

ST. PETER, Sylvester (Julia M. Howe) Watseska R4 Middlerort Sec18  
T160a Henry St. Peter (1894)

ST. PIERIE, Amos (Ida Amiot) Ch Lawrence; St. Anne R3 Papineau  
Sec23 0135a (1875)

ST. PIERIE, N.B. (Lillie Carriveau) Ch Pearl, Lowell; St. Anne  
Papineau Sec14 0410a (1867)

ST. JOHN, George (Lyda Houser) Ch Eva, Farry; Watseka R1 Belmont  
Sec14 T240a W.F. Cavitt (1877)

ST. John, W.A. (Nora M. Everette) Ch Louis, Warren; Milford R5  
Prairie Green Sec T160a Mary Garrison (1883)

STOCK, Fred (Katie Kaufman) Ch Freda, Edward, William, Henry;  
Cissna Park R4 Fountain Creek Sec29 T160a Barbara Stok (1886)

STOKES, P.O. Milford R3 Stockland Sec9 0155a (1861)

STONE, Daniel M. (Della Dawson) Ch Minerva, Olive, Ray, Bessie,  
Edgar; Crescent City R1 Iroquois Sec21 T195a J. Gravelot (1870)

STONE, John H, (Harriet L. Gates) Ch Melvin, Geneva; Watseka R1  
Belmont Sec 22 T148a J.H. Stone (1883)

STORM, Osborn J. (Della Campbell) Ch Reid, Roy, Guy, Muriel, Hall,  
Kittie; "Iroquois Valley Stock Farm" Crescent City R1 Iroquois  
Sec9 022 1/2a (1867)

STROUGH, J.L.S. (Elizabeth Kersley) Ch Pearl, Everett, Robert,  
Glenn, Kenneth, Infant; Gilman R2 Douglas Sec12R10E 080a (1881)

STRAHL, Fred Jr. (Minnie Bandlow) Clifton R1 Chebanse Sec36W  
T244a Gene Pattineau (1879)

STRAHL, Clay (Caroline Tascher) Ch Wanneta; Danforth R2 Danforth  
Sec3R14W T120a Chris Tascher (1904)

STRAM, Nels Ch Albertine, Anna; "Whisky Creek Farm" Cissna Park  
R4 Fountain Creek Sec29 0160a (1869)

STRANGE, R.T. (Julia Bechtel) Ch Richard Jr., Goldie, Faun;  
"Bloomingdale Farm" Onarga R2 Onarga Sec2 0200a (1897)

STRAWSER, Daniel (Lizzie Landers) Ch Bertha, Earl, Ora; Milford  
R1 Stockland Sec15 T240a E.C. Sumners (1901)

STREFF, Frank J. (Elizabeth Goshey) Ch Margaret, Philip, Mary,  
Catherine, Elnora, Elisabeth, Geraldine, Richard, Joseph, Carroll;  
Buckley R2 Loda Sec5 T160a Nicholas Streff (1873)

STREFF, Nichlos F. (Estella Trigger) Ch Margaret, Lucile; Buckley  
R2 Loda Sec6 T120a Frank Streff (1912)

STREFF, William M. (Elizabeth Endres) Ch Cecelia, Regina, Francis,  
Leona, Marie; Buckley R2 Loda Sec6 080a (1878)

STRETTTER, Lester A. (Zola Trescott) Ch Leon; Chebanse R3 Chebanse  
Sec20W Farm Hand T.E. Green (1917)

STRICKLER, Edward (Dollie Smith) Ch Hirschel, Adeline, Lenore;

Donovan R2 Concord Sec1 T155a P.B. Strickler (1985)

STRICKLER, Frank (May Wasker) CH Glenn, Leslie, Blenda; Sheldon R2 Corcord Sec25 T160a Mrs. Minnie Taylor (1872)

STRICKLER, George (Sirildo Henderson) Ch Bertha, Bessie, Charlie, Adamay; Sheldon R2 Concord Sec34 0105a (1899)

STRICKLER, Peter B. Ch Louis, Ella, Grace, Frank, Mattie, Edward; Donovan R2 Concord Sec1 0155a (1835)

STRIEGEL, George Sr. (Effie Breault) Ch Joseph, Mary, Andrew, Effie, Lawrence, Clifford, Louis, Sylvester, George Jr.; St. Anne R2 Papineau Sec14 0310a (1869)

STROH, Carl R. (Martha Stube) Ch Renhold, Arthur, Esther, Irvin; Loda R2 Loda Sec25 0160a (1915)

STROM, Charlie Ch Jennie, Leonard; Donovan R3 Beaver Sec16 080a (1875)

STRONG, Abige C. (Emma Quillen) Ch Sylvester, Maitha, Mary, Canzada, Cassa, Dayton, Balor, Carlos, Nora; Watseka R4 Iroquois Sec12 T200a W.M. Coney (1909)

STRONG, William S. (Nannie Hammond) Ch Ivan; Watseka R1 Belmont Sec15 T138a William Purgett (1910)

STROUP, Frank (Minnie Sadolph) Ch Flossie, Edna, Bessie, Dorothea, Elma; Buckley R1 Artesia Sec20E T320a M.H.D. Strawn (1880)

STROUP, Fred F. (Ethel Bothwell) Buckley R2 Artesia Sec28 T100a George Bothwell (1893)

STRUGELL, James E. (Anna E. Thomas) Ch Geneva, Charles, Sarah, Ida; Loda R1 Loda Sec17 Farm 11land Dan McNallis (1916)

STUMP George A. (Nellie Wall) Ch William; Watseka R6 Iroquois Sec1 T120a Mrs. Alice Stump (1891)

STUMP, Joseph L. (Mabel Harris) Ch Frances, Howard, Alice; Crescent City R2 Crescent Sec6 T130a J. Hibler and G. Steinmiller (1879)

STUMP, Louis (Francis Largo) Ch Gertrude, Harold, Howard; Martinton R2 Martinton Sec30 T120a Nellie Calkins (1882)

STURM, William (Sophia Lehman) Ch John, Walter, Fred, Dora; Buckley R1 Artesia Sec3E 0160a (1885)

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SULLIVAN, A.W. (Harriet E. Martin) Ch Lelah, Bessie, Ralph, George, Arthur Jr.; Wellington R2 Lovejoy Sec8 T340a E.E. Allen (1908)

SULLIVAN, Mary A. Ch James, Daniel, Patrick, David, Timothy, William, Eisehell; "Sullivan Homestead Farm" Crescent City R2 Crescent Sec23 T200a Patrick Sullivan Est. (1839)

SULLIVAN, William (Nettie B. Smith) Ch Mary Teddy, Mabel, Dorothy,

Pearl; Milford R4 Belmont Sec31 T200a J.S. Williams (1884)

STILLIVAN, William J. (Irene Crooks) Ch Everett, Grace; Milford R5 Stockland Sec33 0120a (1895)

SUNDBERG, John F. (Hulda Sundquist) Ch Fred, Ina; Wellington R2 Lovejoy Sec T480a Dr. Hall and Ed Fall (1882)

SUTHERLAND, H.J. (Eva Umberger) Ch Louise, Donald; Hoopeston R4 Lovejoy Sec27 T160a T.C. Long (1912)

SWAFFORD, S.P. (Thirza Cox) Ch Homer Onarga R3 Onarga Sec27 T 160a E.W. Swafford Est. (1872)

SWAN, Morris (Viola Thomas) Ch Walter, Bessie, Cora, Mary, Fannie, Mabel; Watseka R5 Sheldon Sec17 T120a A Jacob (1968)

SWANSON, Carlie H. (Anna Akstlon) Ch Ernest, Alger, Etta, Otto, Sene; Donovan R2 Beaver Sec13-18 0157a (1888)

SWANSON, Edward W. (Viola Franklin) Ch Kenneth, Morton, Herta, Irma, May; Donovan R1 Beaver Sec2 T40a Henry Albright (1878)

SWANSON, Emil (Carrie Hoalxstrom) Ch Loueva, Lowell, Grace, Andrew, Rexford, Maxine; Donovan R2 Beaver Sec23 T160a Andrew Swanson (1885)

SWANSON, E.T. (Matilda Larson) Ch Anna, Emma, Ida, Mabel, Charles, Oscar, Arvid; Paxton R2 Loda Sec35 080a (1897)

SWANSON, Frank (Nellie Anderson) Ch Fern; "Cherry Hill Farm" Donovan R3 Concord Sec8 080a (1867)

SWANSON, Fred (Vendla Soterstrom) Wellington R2 Lovejoy Sec1 Farm Hand Sol Lockhart (1906)

SWANSON, Gilbert (Edith Lindall) Ch Clifford, Howard, Wallace; Donovan R2 Beaver T120a Lovett Johnson (1878)

SWANSON, Gilbert Watseka R4 Middleport Sec25-36 T208a G.S. Martin (1875)

SWANSON, Oscar G. (Grace P. Barland) Ch Herbert; Donovan R2 Concord Sec4 T131a A.K. Nourie (1885)

SWANSON, Rutherford G. (Anna Whybrow) Watseka R4 Middleport Sec25-36 T208a G. S. Martin (1877)

SWANSTROM, Frank (Emma Lundean) Ch Anna, Albert, Ruth, Elmer, Lillian; Loda R2 Loda Sec15 T385a Goodell Bros. (1910)

SWARTZ BROS. (Addla Hokinson) Ch Kenneth; Donovan R2 Beaver Sec31 T240a Fry & Masker (1889)

SWARTZ, George (Emma Field) Ch Susie, Lester, Claude, Lillian; Wellington R1 Prairie Green Sec16 0900a (1867)

SWARTZ, G. A. (Fairy Nichols) Ch Rhea; Onarga R1 Artesia Sec7E T103a Pearl Holz (1902)

SWARTZ, Lester (Emma Hansen) Ch Paul, Wade, Otis; Hoopeston R3  
Prairie Green Sec21 T280a George Swartz (1890)

SWEENEY, Mark M. (Minnie E. Corke) Ch Harold; "Watseka Stock  
Farm" Watseka R4 Middleport Sec30 T130a Rachel Sweeney (1882)

SWEENEY, Mrs. Rachel M. Ch John Luther, Peter, Mark; Watseka  
R4 Middleport Sec30 0130a (1844)

SWENEY, P.A. (Cora Gilkison) Ch Rachel, Mark, Clifford;  
Martinton R2 Martinton Sec19 0116a (1887)

SWICK, H.L. (Mary Oaks) Ch William, Frank, Herbert, Arthur,  
Leroy, Martin, Harrison, Henry, Kate; Loda Loda Sec19 0160a  
(1869)

SWICK H.O. (Anna Blackmore) Ch Alice, Glenn, Lois; Paxton RD  
Loda Sec32 T120a J.L. Blackmore (1880)

SWITTER, John H. (Tina Eiben) Ch Gerhard; Danforth R2 Danforth  
Sec8R14W T3a Mrs. E. H. Brockman (1905)

SWIVAL, O.P. (Mabel Kershaw) Ch Marie; Clifton R2 Chebanse Sec5  
T160a Hobson & Lutton (1892)

SWIVAL, W.H. (Susan Clifton) Clifton R3 Chebanse Sec6R14W  
T438a F. Swival Est. (1876)

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This "Farmers and Breeders, Iroquois County" Directory  
will be completed in Volume 9 of the Kankakee County Geneological  
Quarterly. The original directory was published in 1917.

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#### MOMENCE OF THE OLD FRONTIER

Continued from Volume 8. No. #3

Reprinted from TALES OF AN OLD BOARDER TOWN AND ALONG THE  
KANKAKEE by Burt E. Burroughs, copyrighted 1925.

#### "AN IMPROMPTU DOUBLE WEDDING"

It is, perhaps, too much to expect, that a story with a  
title so tame as the foregoing, will cause even a ripple of  
interest in the public mind of today. The keynote of the  
Twentieth Century is "Progress," and nowhere in our social  
and economic structure is the peculiar progress of the age  
better illustrated than in the ceaseless grind of our divorce  
courts, and the columns of the daily press wherein are set  
forth in nauseating detail, the conjugal infelicities of the  
times in which we live. It would seem that "speed" is a more  
becoming term than "progress." Of course, there are and  
always have been, all sorts of curious people in the world,  
accustomed to doing all kinds of peculiar stunts and it may be  
that twentieth century folks, who have progressed to a point  
where, from sheer ennui, they knock one another in the head,  
or seek a divorce, or simply pull up stakes and vamoose as the

easiest way out of a bad situation may, after all, get a thrill out of this tale of old frontier days.

In our search for the unusual in the way of happenings of frontier days, there was the incident of the two fellows who got together and traded wives, and the other incident of the impromptu double wedding that bobbed up continually whenever an old-time resident became reminiscent and invited one back of the veil to glimpse those treasures which the memory holds worth while. He would tell you, that over in east of Mومence, in the sand and scrub contiguous to the Indiana state line, there lived in the early days two men and their wives. Once of them proposed one day that they trade wives. The other was only mildly interested. He thought he deserved something to boot on the trade. They were both poor as church mice, hence the question of "boot" was a poser. The man who had proposed the trade finally bethought him of a load of hickory poles which he had laboriously hewn out of the timber, and these he tendered with the proviso that the recipient was to come and get them. The offer was accepted and the exchange made, and these meager facts as hereby set forth, are solemnly affirmed by many and many a one of our most reliable citizens. With regard to the impromptu double wedding, many with whom we talked had heard of it, yet none were able to recall the names of the principals nor any of the incidents attending this unusual affair of the frontier. We came at last to look upon it as a pet tradition of the old-time populace, something to regard indulgently and pass by with a smile, until one day, Mrs. America Brosseau asked if we had ever heard of it, and then proceeded to give some of the details.

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To begin with Mrs. Brosseau stoutly avers that the story of which we thought so lightly is absolutely true. The couples involved were residents of Bourbonnais township, as we know it today, and, presumably, lived in the near vicinity of the Samuel Davis home on Davis Creek and the Bourbonnais Road. The time was in the late thirties. Mrs. Brosseau recalls that the Davis home was a general rendezvous for the French-Canadian residents of Petite Canada, the prairie settler and the neighborhood "squatter." Davis, in addition to supplying the more urgent needs of the frontier household in the way of sugar, tea and coffee, had always on hand a generous supply of whiskey which he dispensed in quantities or by the glass as desired; hence we may know that there was something of conviviality added to these nightly gatherings at the Davis home, after a drink or two had served to mellow the spirit and unloose the tongue. And if the men found pleasure and interest in these oft-repeated tales, so, too, the old dames who gathered in the ample ingle-nook of the old fashioned fire-place of the Davis home with cob-pipes that steamed blue like the witching fumes of an incense-pot, found an appetizing flavor in ancient gossip--a new thrill in the more than "twice-told tales." As a child, Mrs. Brosseau says, she has listened to these tales, wide-eyed and serious, holding fast to the maternal skirts meanwhile.

Mrs. Brosseau's memory has fortunately preserved to us the names of the men concerned in this unique affair, Dorion Tetreault and Pete Volkenburg, the one a sort of coureur de bois, or rover,

and the other of much the same stripe as Tetreault, was regarded in the parlance of the frontier as a "squatter." By some strange lapse of memory she cannot recall the names of the women, except that one of them was known as Josette and the other Mary. It was at a gathering at the neighboring cabin where these young people, among others, were present, that it was proposed to hold a mock wedding. The young men were more than willing candidates for the event, and tradition even winks mysteriously and intimates as much for the young women. They paired off and solemnly took the marital vows and later "jumped the broom-stick," after which he who had conducted this unusual service (who claimed to have been a justice-of-the-peace at one time in his life), read a chapter from the Bible in a voice decidedly shaky, halting and uncertain, and then pronounced them "man and wife."

Conaratuations were showered upon the newly wedded pairs, an all sorts of good natured raillery, such as an occasion of this kind sanctions among friends, was indulged in. Others of the company busied themselves setting back the scanty furniture and clearing the floor. A backwoods fiddler, with his battered violin, appeared conveniently from somewhere, and, seated upon an improvised throne in a corner of the room, the raucous strains fiddle, as he tuned the instrument, warned the company that everything was in readiness for a regular, old-fashioned "hoe'down" or "shindig." That hark of distinguished consideration which the frontier residents of that day sought to bestow

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upon the "newly-weds," found expression chiefly in this outburst of good will, with its laughter, good natured chaffing and music. For hours this happy, care-free people of the old frontier danced to the tune of "the Bumble Bee," which was a favorite, varied now and then by a cotillion, the figures of which were called by one of their number, a more or less disheveled figure who, between calls, pulled steadily on a big, black, pipe, and by way of variation, spat heavily now and then into the nearby fire-place.

There were intervals in the dance of which the men took advantage to get "a nip of liquor," while the "ladies," to appease appetites made voracious by the unusual exercise, partook of "light refreshments," or, in the parlance of the frontier, "a snack." This "snack" consisted of whatever might be procured by scraping the cupboard to the bare boards. Therefore, those who helped themselves, seized upon that which appealed most to the taste--a doughnut, a piece of maple sugar or a biscuit, spread with the dark, rich red of the wild plum. One buxom lass with an appraising eye, succumbed to the lure of a cold corn pone which she spread liberally with flakes of ham-fat and bacon "drippings," and then devoured with numerous outward signs of satisfaction, afterwards wiping the tips of her fingers and her lips on the hem of her "linsey-woolsey." The "caller" must have gotten an inspiration out of this sight of the buxom lass and the corn pone, for, in the cotillion that followed, his genius framed the following, which was a take-off, apparently--

"Meet your partner--  
Hit 'er on the head,  
If she don't like biscuits  
Give 'er corn bread;

Keep a hookin' on--

Upon the breaking up of the dance Mr. and Mrs. Tetreault and Mr. and Mrs. Volkenburg were overwhelmed anew by their friends, who wished them all sorts of good luck in their matrimonial venture, although it had, on the whole, been somewhat unpremeditated. But why let a little thing like that interfere? Surely they would some time marry. The wedding had been duly solemnized; the vows had been made before witnesses; the event had been gloriously celebrated by the neighbors of the countryside! What more could anybody ask? And then as if to clinch the arguments already set forth and remove any element of doubt that may have lingered in the minds of the contracting parties themselves, he who had once been a justice-of-the-peace announced ponderously, "You-all is jes' as much married as though you had paid me five dollars apiece." Such an enlightening and convincing statement from the lips of so august a personage was, apparently, all sufficient. The principals in the affair were all more or less willing to accept the situation, only--it was so sudden, you know--and the "ladies so flustered for the time being--that, if they hesitated for the moment, it was not to be regarded as sign of disapproval altogether.

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And in this manner, so old-time gossip affirms, were the ranks of the Benedicts augmented in the little settlement that had its beginning near unto that of "Petite Canada."

There was much of spirited conversation, much of jollity and laughter as the crowd set forth on the dimly lighted trails that led in a round about way through the woods to their homes, and where a trail diverged, there, for a moment, the party would linger that congratulations might be renewed and friendly admonitions repeated. An owl high up in the dead top of a jack-oak and dimly outlined against the waning moon, whose nocturnal reveries had thus been rudely shattered, emitted a terrific "T-whoo! T'wh-o-o!" and the still watches of the night were made fairly clamorous by the oft-repeated echo of "Who! Wh-o-o! Wh-o-o!" "Ah," said a voice--it was that of the buxom lass of the corn pone-- "The man in the moon wants to know who we are! Well, then, if you are so anxious and must know, it is Mr. and Mrs. Tetreault and Mrs. and Mrs. Volkenburg on their wedding trip home!" And the outburst that followed this sally of frontier wit so upset and discomfited Br'er Owl that he spread his wings in ignominious flight.

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Concerning most marriages of an unusual nature, such as the foregoing, the chronicler thereof is privileged to say "That they lived happily ever after," and, in this particular instance, the reader is justified in accepting the statement without question. More than that, popular gossip of that early day ascribes to these wedded couples a devotion and constancy above reproach, as well as a fair measure of prosperity as prosperity was reckoned in the old days of the border. The gossips of that day even went so far as to preserve to posterity the interesting details of a conversation, said to have taken place between the heads of the respective houses of Tetreault and Volkenburg when, after ten days of wedded bliss, they had

settled back into the old, accustomed, shiftless habit of wilderness life. They met oneday, Dorian and Pete, as they had often met, down on the river by the old Yost saw-mill, where the fishing was especially good.

Says Pet: "Say, Dorian, how are you and Josette getting along, anyway?"

"Ah," says Dorian in reply, "Josette and me, we git 'long lak two lil' kitten--jes' lak two turtle dove! She split de wood, she mak de fire, she fetch de water, she mak de breakfas' an de dinner and de supper; an w'en I light de pipe, she say, 'now, Dorian, don' you move. I fetch you one coal from de fire!' Ah, Pierre, Josette is jes' de one for me! I tell youse, Pierre, I wouldn't tak a honered dollar for Josette if I couldn't git 'noder jes' so good!"

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And thus lulled by the memory of Josette's many virtues warmed by the sun's genial rays, at peace with himself and all the world, there rose to his lips unconsciously, so it seemed, an ancient chanson of the voyageur that had lingered for generations in the blood--

"Each returning springtime  
Brings so much that's new  
All the fickle lovers  
Changing sweethearts too.  
The good wine soothes and gives me rest,  
While love inspires and fills my breast.  
All the fickle lovers  
Changing sweethearts still,  
I'll keep mine foever,  
Those may change who will!"

#### THE RIVER NAVIGATION PROJECT

The coming of the Illinois Central Railroad to Kankakee in 1853 was most inopportune for the success of an ambitious development enterprise launched as far back as 1846, when the Illinois legislature passed a special act incorporating the Kankakee and Iroquois Navigation and Machinery Company. This company was organized with a capital stock of \$100,000, divided into shares of \$50 each. The purposes of the company as set forth in a pamphlet issued in 1847 were, briefly, "the improvement and navigation of the Kankakee and Iroquois rivers, the creation of water power on said streams and the building and erecting of mills and machinery of all kinds on or near said streams. The said company shall have the power to improve as aforesaid, the navigation of said streams, from the point on the said Kankakee river which is intersected by the Kankakee feeder for the Illinois & Michigan Canal, up the said river to the Indiana State line; and from the mouth of the Iroquois, near Waldron, up to the same Indiana State line."

These rivers traversed a considerable territory of exceedingly rich country which, upon its settlement and development, was sure to furnish a tremendous volume of business which would be handled by the new company. The project had

much to commend it as a sound business venture and the stock of the company was readily disposed of among business men and settlers along the streams. The plans of the company further provided for eight dams, the first one below Wilmington and the last one at Momence. The dam at Momence was to cost \$2,755 and was to have been provided with a six-foot lift costing \$4,500 more. The only expense counted on above Momence, was \$500 for a "draw" in the bridge at the "Upper Crossing," or Westport. The Company's prospectus of that day further states that 30,000 bushels of wheat grown south of the river were annually

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hauled over the bridge at "Upper Crossing," or Westport, in that early day. Nearly all of the promoters of this ambitious project were Wilmington men. Dr. Hiram Todd, of Rockville, owner of many thousands of acres of valuable river lands on the Kankakee and Iroquois, was interested in the scheme. Wonderful developments were predicted in the region of Rock Creek, Waldron, Momence, on the Kankakee, and for Sugar Island, Plato and Middleport, on the Iroquois.

During the years of the late forties and the early fifties, when the affairs of the Navigation Company loomed encouragingly, people were attracted to Waldron. Its location in the heart of this vast agricultural territory and at the junction of the rivers made it the logical site for a town of real consequence commercially. The Wilburs, of Momence, interested themselves in a milling enterprise and also established a store. Seth Wells, prominently identified with the growth and development of Momence, built a three-story hotel of wood on the corner across the street north from Hoke's store in Waldron, in 1851. Luther Gleason says this hotel had the best dancing floor to be found anywhere in the county. The building was later destroyed by fire. The old barn which still stands on the back of the lots occupied by Wells' hotel, had its timber hewn and framed and was first erected at Momence. Some say that Wells took it down and moved it to Waldron and re-erected it where it stands today. Others think this was done by the Wilburs. Wells had a penchant for three story buildings. After building the one at Waldron, he later, in 1856, built a three story brick on the present site of the Central House of Momence. It is said that while the walls were being laid, Wells had a quart bottle of whiskey cached therein. But the bottle did not remain there over night. Some scalawag pulled down the freshly laid wall and appropriated the booze unmindful of the fact that whiskey was so cheap as to make the effort hardly worth while. Wells was the moving spirit in the erection of the Worcester & Lane hall at River and Range Streets. He had the foundations up and the materials all on the ground for this three story building, when he suddenly made up his mind to go to California. He sold to Hannibal Worcester and Dr. J.C. Lane, who finished the present building.

To return to the affairs of the Navigation Company--- considerable money had been spent and the improvements as scheduled had actually been extended as far as "Polly's Riffles," a few miles this side of Wilmington, when the bubble burst, due to the building of the Illinois Central

Railroad. The hour had struck wherein was ushered in that great era of progress and development which is the most amazing thing in our civilization. After all, the story of progress is largely the story of "Transportation." The river was the pioneer's natural ally in the days of the "Covered Wagon" and the ox-team. It furnished cheap transportation

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besides power to grind his wheat and corn and saw the lumber for his wilderness abode. Our friends at Momence, who had depended upon the Navigation Company, while acknowledging the superiority of the newly-built railroad, never-the-less continued to make use of the river for a considerable time. After the coming of the railroad and the locating of Kankakee City, John Paradis, of Momence, constructed the first steamboat to operate on the Kankakee. This was in 1854. This boat could proceed no farther than Waldron on account of the dam.

Mr. S.W. Skelly, who, as a youth, was first a resident of Kankakee and later of Waldron, or Aroma Park, recalls that shortly after the building of the railroad, in 1853, power boats were placed on the Kankakee for the purpose of conveying freight and passengers to and from Waldron and Kankakee and also between Momence and Kankakee. There were two boats. The one operated by John Paradis was a steamboat, according to Mr. Skelly. The steamboat plied between Momence and Waldron but, on account of the dam, could not proceed farther down stream. The Momence boat steamed into the mill race at Waldron and there discharged and took on its cargo. The boat operated between Waldron and Kankakee was a flat-bottomed affair with a large stern-wheel. The power was supplied by two horses walking on an inclined endless apron, or tread-mill. The boat was owned by E.R. Beardsley, a man prominently identified with the early activities of the village. A man by the name of Fuller furnished the horses that operated the tread-mill. Quantities of merchandise were thus handled and interchanged by these primitive boats plying between Waldron and Momence and the railroad at Kankakee. There were days when the mill-race levee at Waldron held large cargoes of sacked wheat, barrels of flour, bundles of hides, casks of wine and barrels of whiskey from the distillery at Momence, awaiting transport to the railroad at Kankakee. And on the return up-river, these boats were laden with merchandise brought by the railroad to Kankakee, consigned to points up-river. These boats made one round trip a day. In the meantime, the Beardsley boat at Waldron, was used as a ferryboat, and was thus reasonably busy from sun-up until dark.

Later in the fifties, Ezra Wetmore, who owned and carried on the present Wetmore farm on the Kankakee between East Court street and Momence, put on the river a forty foot flat-boat which plied between Momence and Waldron, more particularly during the season when the prairie roads were made impassable for heavy loads by the rains. This barge of Wetmore's drew two feet of water, and was drawn by a horse attached to a long line. Sometimes when the wind was favorable, a large sail would be hoisted and the horse, for the time, was dispensed with. Hugh Wetmore says that as a youth, he has made many and many a trip to Waldron and back astride the horse.

This boat carried large cargoes of wheat and corn to Waldron and from there it was hauled to Kankakee by teams. Returning to Waldron, the boats cargo was more often lumber. On one trip down the river Mr. Wetmore says the boat became lodged on a boulder in the river in the near vicinity of Saddler's Island. They worked nearly all night shifting the cargo to the other end of the boat, and finally succeeded in releasing it. The rates for this service were decidedly modest as compared with the rates of today.

J.B. Wicks operated a daily stage line from Momence to Kankakee in that early day and carried the mail for a number of years. With the building of the C.D. & V; railroad to Momence in 1869, Momence ceased to depend on Kankakee as formerly. But, in this luxuriously era of the twentieth century, the entente cordiale has been resumed, apparently, to the great advantage of both cities. These places are now united by a magnificent concrete roadway and luxurious coaches that rival the comfort and speed of the railways are at your service every two hours during the day. The temptation is too great! We just can't stay away! The "Dixie Highway" has robbed Momence's Main Street of its very name! It means more to them than the best railway they have! The world now strolls through the open doors of Momence and Kankakee, in highpowered cars that out-rival express and limited trains. The world is on wheels! The man from Maine, and Manitoba and New York, and New Orleans, and Los Angeles and San Francisco whisk by each other and say hello and goodbye, and wave a friendly salute! We have seen in this sketch how the dawn of the railroad era dissipated the dreams of the Navigation Company of the Kankakee and the Iroquois rivers. After seventy years the hour has struck when railway men in high places are jumpy and nervous and distracted over the problem that confronts them. For the world is on wheels, and the freight is mostly on trucks! One fifth and better, of Illinois five and six millions own and operate machines, and other sweating millions who haven't them, hope to have them soon! And the railways hope to solve the problem by raising the rates! This is a generation born to the fabled "silver spoon in the mouth," and but a single sou in the wallet, in many cases. The world is on wheels today--"some in rags, some in tags, and some in velvet gowns!" But they all thrill at this touch of luxury which "Makes the whole world kin."

#### THE CATHEDRAL OF THE PRAIRIE

Let us say at the outset that this is a story, a true story, of a cottonwood tree--we were going to say, a humble cottonwood --but that would be a misnomer. The word humble ill becomes the rugged, stately, magnificence of this particular tree, said the largest in the county, which graces the residential dooryard of the Alice Payne farm, midway between East Court street bridge and the village of Aroma Park, on the west bank of the Kankakee. "The Woods were God's First Temples," but

this particular cottonwood, "majestic, isolated, grand," is a cathedral among temples that dot the countryside in this fair valley of the Kankakee. There is no other quite so fitting--that expresses so much and so truthfully.

Cathedrals and temples are not built in a day, as we know. It is a long tedious, heart-wearing process wherein the first effort shows little, and suggests little of the glory to follow. Generations of men worked below ground on the foundations of stately St. Peter's of Pome and were followed by still other generations who spent their lives and faded into the twilight of the ages without glimpsing the transcendent genius of Raphael and Michelangelo, to whom, apparently, omnipotence gave the triple-powers of architect, sculptor, painter. So, in a way, with our "Cathedral of the Prairie." From the days of its nascent life when, as a feathery atom instinct with the germ of life, borne by the winds of chance, it fell, unnoticed of men, on the prairie land of Eber Gleason and was nurtured by rain and sun and the rich prairie soil, and sprouted and grew, and sent forth a tiny root downward, which was the foundation, and a tender shoot upward which the passing years have erected finally into a superstructure of impressive dimensions and perfect-symmetry.

On the imcompleted life cycle of this cottonwood eighty years are registered and vouched for within the memory of the pioneers. An amazing and interesting feature of this cottonwood was that it was lucky, even as some men are said to be lucky. Just around the corner lurked a kindly fate ready to intervene when the great hour struck, so that men who knew of the incident were moved to say that the cottonwood was lucky as to the particular situation in which it germinated and grew; that it was lucky in the possession of an unusual vitality; above all, that it was lucky in having for a friend, when it most needed a friend, a merciful man, a kindly man--one with the soul and the vision of a poet.

In 1838, when Eber Gleason took up this piece of land on the west bank of the Kankakee, after having driven all the way overland from distant Vermont, he built his log cabin in an open space, devoid of tree or shrub, very near to the present highway. Here Eber Gleason died as early as 1847. He left a widow and a family of small children. Luther Gleason, who was on the place in 1841, says that he still marvels at how the mother ever reared that family with so very little to go on. Truly that providence which was mindful of a tree, lent a helping hand to the mother in her hour of need.

The sixty acres comprising the Gleason farm of that day, after the death of Eber Gleason were rented to Ralph Parsons, then a youth. Twenty acres of the sixty were still raw prairie on that day when Parsons with his black ox team hitched to a breaker started in to turn over the sod, there opened an epoch

filled with startling experiences for the trim, slender, two-year old cottonwood whose trunk, about the size of one's index finger and which had attained a height of three or four feet, waved cheerily above the grass and prairie flowers in the far-flung sunshine. As the plowing progressed and furrow on furrow of rich, fat, sleek prairie soil appeared, the doom

of the cottonwood became more pronounced. Nearer and nearer the furrows crept until at last, the cattle as they passed, tempted by the rich green leaves, mouthed them and tore them viciously, and the plow, as it passed, toppled the dainty little cottonwood to one side, and the Ralph Parsons, as he followed in the furrow, moved by an idle whim, leaned over and picked it up. How prosaic! How common-place!

At the end of the field Parsons stopped the cattle for a moment "to let them blow," and busied himself meanwhile brushing away the "greenheads" that they might rest free from the attacks of these murderous pests, for he was a humane and merciful man, was Parsons. For the remainder of the afternoon he carried the cottonwood switch and, whenever a stop was made, employed it vigorously in brushing the flies. When he left the field that night he brought the switch with him and threw it down in the barnyard. Here the Gleason boys, Audery and Luther, found it and had fun chasing each other with it. Later, they straddled it and rode it about the yard and youthful imagination invested the cottonwood switch with all the reality of a prancing steed. That night the cottonwood laid out under the stars in the backyard of the Gleason home, just where the boys dropped it, root trunk, branch and all above the ground, a thing forlorn, abandoned, yet holding tenaciously to a spark of life.

The following morning, by what fortunate chance, by whose suggestion is not now recalled, the diminutive cottonwood, a wreck of its former self, ragged and bedraggled, shorn of the trim grace and beauty of twenty-four hours ago, was planted in the yard just where it stands today. Ralph Parsons dug the hole and sifted the soil lightly above the roots, while the boys, moved to unusual activity by Parson's glowing optimism, which pictured this runt of a tree as a great, great big one some day, fairly wore themselves out hauling water with which they deluged it that first day it came to live in Gleason's backyard. It was an interested and loving service that Parsons and the boys extended in their efforts to save the tree, but, for a space, it seemed like labor expended in vain. The cottonwood hesitated and drooped and the larger leaves gradually assumed jaundiced appearance, whereat Ralph Parsons would feel much as a physician feels of a patient's pulse, and shake his head gravely when, by the mere touch, the leaf detached from the limb. Some weeks later it was decided that an operation was necessary, so four of the primary branches were cut off. Little by little the tree perked up and rounded to, and by fall gave evidence that the life-current had been reestablished, and among the youngsters of the Gleason household there was great joy in consequence.

The following year and the next, and the next year after that, this cottonwood waif did marvelously well, and assumed the proportions of a tree whose top was especially shapely and symmetrical. Where it stood in the backyard there was now a generous splash of shade where formerly the afternoon sun burned fiercely. And here, for a brief noontime siesta, Ralph Parsons would often betake himself and sit in quiet contemplation of its rugged strength and beauty and dream betimes of the strange part fate played in the life of a man

and a cottonwood tree. If a stranger happened to be present then Ralph Parsons would relate the story of the tree, omitting not the slightest detail of its infantile biography, dwelling particularly on how it once served as a fly-brush, how the boys rode it about the yard, how it laid uncared for all night in the yard, and how nearly it came to giving up the ghost once it was planted. Ralph Parsons loved that tree with a deep and genuine affection that grew with the years, expanding as the tree expanded and mounted higher and higher.

Ten years, and the cottonwood was a lusty thing, bursting with life, instinct with youth and grace and beauty. Twenty years, and it looked down from still greater heights, and gave promise even then that it was the progeny of giants. Thirty years, and from far off on the road. Ralph Parsons on his way to visit it, as he often did, beheld great branching arms lifted high that waved a welcome to him. Forty years, and there were signs of adolescence, such as a tree experiences-- a noticeable maturity of form with the life-stream still running strong--a dignity, a majesty, becoming, awe-inspiring, overpowering when one thought of its humble origin. The great, outstretched rounded top seemed like the vast dome of a cathedral, and the sunshine and shadow of spring and summer and fall that sifted through the branches traced in weird and fanciful imagery the varying moods of the seasons, so that it seemed as though the vast spaces of this sanctuary were spread with colorful tapestries and rugs, rare, ancient, priceless!

Fifty years, and Ralph Parsons from his faraway home in Nebraska, wrote now and then to friends in the near neighborhood of the cottonwood tree, eager for some word of it. And these friends to whom he appealed, knowing his peculiar veneration for the tree, would write in answer, briefly but reassuringly: "It's bigger than ever and going strong!"

Sixty years, and one day Ralph Parsons, bowed of form, slow of step and with hair as white as the virgin snow, appeared at the home of a friend in Aroma Park. Though for him the sands of life were running low and a thousand miles had intervened, he hungered for one last communion with this old cottonwood tree which had figured so prominently in his life and his thoughts that it had become an obsession. There are men still living who accompanied Ralph Parsons to the spot on the Payne farm that memorable morning. Vainly they try to tell you of the mingled expressions of awe and reverence that shown in his thin, pale face, as the rugged lines of this prairie giant loomed before him crowned with all the glory

of its summer verdure. Ralph Parsons, a man with the soul of a poet, was a man of peculiar moods as his neighbors knew, and there was a moment of hushed silence, a constraint that became in a way irksome as he walked into the tree's far-flung shadow and doffed his hat as though its precincts were like unto a holy place. Ah, it was indeed a holy place for Ralph Parsons. Here, in the very heart of this living thing, were enshrined memories of his youth, and as he stood there two thin, gaunt arms reached outward and upward towards the massive form of the cottonwood, and tears rained down his

rugged cheeks, and for many minutes he stood thus and no word was spoken. It was an awkward moment for the friends who had accompanied Ralph Parsons on this friendly mission but, they remembered, Ralph always was odd in a way. These men have said that no word was spoken but, again, they did not understand. The voice of the Infinite spoke to Ralph Parsons from the high altar of "The Cathedral of the Prairie"-- "Peace to thee, friend! Blessed is he who thus reared a temple to the Most High!"

Seventy years, and Ralph Parsons had long been summoned to his reward. He did not long survive his trip. But the cottonwood, with its life-stream still mounting high, waxed in strength and stature so that the afternoon sun, dropping down from the zenith to the west, causes the tree's huge shadow to creep eastward, unfolding like a living thing over the road, down the river bank and far out into the limpid surface of the Kankakee. Eighty years, and it still stands, a mighty thing nurtured by those mysterious, unseen forces, that dominate the realm of nature. Its top has a sweep of a hundred feet; its primary branches have attained the dimensions of venerable forest trees; its sturdy trunk has a girth of fifteen feet seven inches! There is a virility beneath the rugged exterior that proclaims a destiny unfulfilled by many decades. It is sound to the core! It has neither spot nor blemish! Jove's thunderbolts, as if by some definitely ordered plan, have spared it, lo, these many years, and the fierce winds and storms of summer and winter have wrestled with it in vain. Even the destructive sleet storms have left its symmetry unmarred. It still looms in unwonted majesty, and beauty, the most striking land-mark in all the country roundabout, this cottonwood slip which a man rescued on the prairie on an afternoon in the long ago, when the world was new! To all men who view it, it is a living example of the truth as proclaimed by the poet--

"God asks so little, and gives so much  
When a man plants a tree!"

(THIS COMPLETES THE REPRINTING OF THE BROOK.)

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DOW FAMILY BIBLE RECORD  
AND ALEXANDER RICHARDS'

- 1 Samuel Dow, born in 1766 and died in 1832 on January 19.  
(He is probably the Samuel Dow, who lived in an apartment  
in Philadelphia, in the 1790 census)  
His wife: Mary Philips, born 22 Sept 1767 and died 28 Jan 1847
- Children: 11 Joseph W. Dow b. 17 Dec 1789                      d. Aug 1847  
          12 Elisha B. Dow b. 5 May 1705                        d.  
          13 Samuel W. Dow b. 17 Dec 1799  
          14 Isaac N. Dow b. 20 July 1807                      d. 22 Aug 1831

Samuel W. Dow (13) seems to be the owner of the Bible, who wrote in his father's family and recorded his own family

in the birth, marriage and death columns.

- 13 Samuel W. Dow Senior, born 17 Dec 1799, Married Lucy Petibone (b. 25 June 1805 and d. 13 Nov 1846). Then he married Rebecca Ingalls 13 April 1858. (She was born 16 July 1805.) Samuel W. died 6 Sept 1866.

Children Listed:

- 131 Lucy Ann Dow, b. 5 Dec 1825, Married Stephen T. Whipple on 13 March 1845 and died 29 July 1859.
- 132 Laury Dow, b. 4 April 1827 and d. 3rd Aug 1830
- 113 Amy Dow, b. 22 Feb 1829 and d. 26 June 1830
- 134 Urbana Dow, b. 26 Aug 1831. Married Charles R. Eager on 28 May 1855, and died 6 March 1855. Perhaps the date of marriage and death got turned around! Copy error.
- 135 Sophrona Dow, b. 25 Jan 1831, Married Alexander Richards on 13 June 1858, had eight children, and died 6 Jan 1916. Alexander Richards was b. 13 Sept 1832 and d. 4 April 1902.
- 136 Samuel Whittesey Dow, b. 22 Jan 1837, Married Mary A. Tyler 22 Jan 1861, and d. 6 Sept 1866.
- 137 Infant Son, born and died 28 March 1845.

Purcell Dow, b. 3 April 1850 is listed in the births. He msay be a nephew, step son, etc. He became a Methodist Episcopal Minister.

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Sophrona Dow Richards inherited the family Bible and wrote in most of her own family record. Another member of the family completed the record.

- 135 Sophrona Dow (25 Jan 1834 to 6 Jan 1916) Married to Alexander Richards (13 Sept 1832 to 4 April 1902).

Children:

- 1351 Infant Child, b. 6 May 1859, d. 13 May 1859
- 1352 Samuel D. Richards b. 16 July 1860, d. 25 Sept 1928
- 1353 Hattie Richards, b. 23 Dec 1861
- 1354 George A Richards, b. 16 Jan 1865
- 1355 Alexander Richards, Jr, b. 23 Nov 1872
- 1356 Frederic Richards, b. 18 May 1877 (Middle initial, A.)

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This old Bible was left in the Methodist Church in Aroma Park, probably by one of the old faithful members. This note was left among the pages, along with some other Dow obituaries.

"Ottowa, Ill. Sept. 25, 1894,

"Rec'd of Alex. Richards, Ninety Six Dollars \$96. Int.  
to Nov 1, 1894 a/c \$1,600 and Five Hundred Sixty Five  
Dollars a/c of the principal as of same date, leaving  
principal, Nov. 1, 1894, \$1,035--

E.C. Swift"

And written in in pencil--

"\$167.50 paid in addition	1,035.00
Nov. 17, 1894 --E.C.Swift"	167.50
	-----
	867.50

This note is a research hint for anyone interested in  
pursuing more records on this family.